

**BIG DAWG PRODUCTIONS
2017 SEASON**

Crimes of the Heart by Beth Henley (February 16-March 5) *A Pulitzer Prize winning comedy. The story of three eccentric sisters in a Southern town rocked by scandal. One shoots her husband. Humor and pathos abound as the sisters unite to save one from the murder charge and overcome their family's painful past.*

The Last Encampment by David Anthony Wright (March 23-April 9) *It's April 1865. Lee has surrendered to Grant, but the Army of Tennessee is still in the field and under arms in Piedmont, NC. A bloodied Alabama regiment sit by the fire and ponder their fate.*

Over the River and Through the Woods by Joe DiPietro (April 27-May 14) *Nick is a single Italian American guy from NJ who visits both sets of grandparents every Sunday. At one visit, he announces he is moving away. What ensues is a hysterical comedy of the grandparents' efforts to keep him nearby.*

The Laramie Project by the Tectonic Theater Company (June 8-June 25) *In April 1998 in Laramie, WY, a 21-year-old gay man is kidnapped, severely beaten, tied to a fence post and left to die. Tectonic Theater Company conducted 200 interviews with the people of Laramie. "The Laramie Project" is the breathtaking results of those interviews.*

Twelve Angry Men adapted by Sherman L. Sergel from the script by Reginal Rose (August 3-August 20) *In this uniquely American classic, one man refuses to succumb so that 12 men can prevent a miscarriage of justice.*

The Hermit of Fort Fisher, a return performance by David Anthony Wright (September 7-September 24) *After a lifetime of failure, a man leaves his home and takes up residence in a concrete bunker at Fort Fisher and becomes a "success" as a hermit.*

The Dining Room by A. R. Gurney (November 2-November 19) *Six characters in individual scenes portray an array of diverse characters as they delineate the dying lifestyle of WASPdom and the now neglected room that was once a vital center of family life. A theatrical experience of exceptional range, compassionate humor and abundant humanity.*

All dates and titles subject to change

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